THE 20__ MISS _____ OUTSTANDING TEEN COMPETITION

AN OFFICIAL **LOCAL** COMPETITION OF THE MISS AMERICA'S OUTSTANDING TEEN ORGANIZATION

SCORE SHEET FOR USE AT ALL COMPETITIONS

PRIVATE INTERVIEW

GROUP _____ DATE _____

NUMBER	NAME OR TITLE OF CONTESTANT	POINTS 1 to 10
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Signature of Judge

Considering the responsibilities and requirements presented to you during your judges' orientation regarding the titleholder you have been entrusted to select, the contestants are to be scored according to the established criteria. Always be mindful of and ask yourself, who should be Miss **Local's** Outstanding Teen?

SCORING IN PRIVATE INTERVIEW

The Private Interview phase of competition is an opportunity to learn as much as possible about the contestant - her personal qualities and attributes to be Miss **Local's** Outstanding Teen; her level of communication skills; her opinions and aspirations; her sense of accomplishment, poise, and presence as well as her ability to fulfill the responsibilities of the position you have been requested to fill.

Each contestant is competing against herself and **MUST** receive a score in a **1 to 10** point range using whole numbers only. More than one contestant may receive the same score.

Scoring Guide: Below Average = "1 - 3"; Average = "4 - 6"; Above Average = "7 - 9"; Perfect = "10".

CRITERIA FOR SCORING PRIVATE INTERVIEW

Overall "first impression"; exceptional communication skills including speech, vocabulary, and grammar; a confident and charismatic personality; ability to express and distinguish her beliefs; attractive and stylish in an age-appropriate manner; leadership and sense of accomplishment; and knowledge and understanding of her platform issue. Can you envision the public, and especially young people, being positively impacted by meeting this young woman?

If you make a change or erasure on your score sheet, please initial it. When you have finished, hand your score sheet to the Judges' Chair.

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SCORE SHEET FOR USE AT ALL COMPETITIONS

LIFESTYLE AND FITNESS

GROUP _____ DATE _____

NUMBER	NAME OR TITLE OF CONTESTANT	POINTS 1 to 10
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Signature of Judge

Considering the responsibilities and requirements presented to you during your judges' orientation regarding the titleholder you have been entrusted to select, the contestants are to be scored according to the established criteria.

SCORING IN LIFESTYLE AND FITNESS IN SPORTSWEAR

The Lifestyle and Fitness in Sportswear competition is designed to determine the level of fitness of the contestant and to obtain a glimpse into her daily routine and lifestyle. The contestant's drive, energy, and presence are to be likewise considered.

Each contestant is competing against herself and **MUST** receive a score in a **1 to 10** point range, using whole numbers only. More than one contestant may receive the same score.

Scoring Guide: Below Average = "1 - 3"; Average = "4 - 6"; Above Average = "7 - 9"; Perfect = "10".

CRITERIA FOR SCORING LIFESTYLE AND FITNESS

Overall "first impression"; physically fit; dynamic presence and attractiveness; and sense of confidence and self-assurance. Can she complete the presentation with vitality, energy, spirit, and charisma? Does she meet the public's expectation of a titleholder?

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SCORE SHEET FOR USE AT ALL COMPETITIONS

TALENT

GROUP _____ DATE _____

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Signature of Judge

IMPORTANT! - For local pageants, the duties, responsibilities and requirements of Miss **Local's** Outstanding Teen that were presented to you during your judges' orientation are not to be considered as part of the scoring for Talent.

SCORING IN TALENT

The Talent phase of competition provides an insight into the contestant's preparatory and performance skills. Consideration is given to whether the contestant's talent selection fits these skills and her personality. The Talent competition acknowledges the quality of the talent being presented, the technical skill level, and the stage presence of the contestant.

Each contestant is competing against herself and **MUST** receive a score in a **1 to 10** point range, using whole numbers only. More than one contestant may receive the same score.

Scoring Guide: Below Average = "1 - 3"; Average = "4 - 6"; Above Average = "7 - 9"; Perfect = "10".

CRITERIA FOR SCORING TALENT

Overall "first impression"; technical skill level; entertainment value; interpretive ability; stage presence and on-stage personality; and total of all elements (music, costume, props, voice, choreography). Will you be proud you selected this young woman when she performs her talent if she is selected as the titleholder? Did you enjoy the presentation?

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SCORE SHEET FOR USE AT ALL COMPETITIONS

EVENING WEAR/ON-STAGE QUESTION

GROUP _____ DATE _____

NUMBER	NAME OR TITLE OF CONTESTANT	POINTS 1 to 10
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Signature of Judge

Considering the responsibilities and requirements presented to you during your judges' orientation regarding the titleholder you have been entrusted to select, the contestants are to be scored according to the established criteria.

SCORING IN EVENING WEAR/ON-STAGE QUESTION

The Evening Wear/On-Stage Question phase of competition is designed for the judge to assess the contestant's beauty, poise, grace, and commanding stage presence, as well as for the contestant to make an on-stage statement of her interests, opinions, and aspirations in answer to a question selected for her. One question will be asked and the judge is to consider the answer to the question.

Each contestant is competing against herself and **MUST** receive a score in a **1 to 10** point range, using whole numbers only. More than one contestant may receive the same score.

Scoring Guide: Below Average = "1 - 3"; Average = "4 - 6"; Above Average = "7 - 9"; Perfect = "10".

CRITERIA FOR SCORING EVENING WEAR/ON-STAGE QUESTION

Overall "first impression"; sense of confidence, composure, and poise; personality and stage presence; walk, carriage, posture, and beauty; sense of style and age-appropriateness of the evening wear. Does she take command of the stage by simply walking onto it? Can she handle the pressure of speaking on stage in front of an audience? Give special attention to whether or not she answered the question she was asked, and did she have the ability to make the audience *want* to listen to her? The contestant's total look, grace, charm, and ability as a spokesperson and role model must be considered.

If you make a change or erasure on your score sheet, please initial it. When you have finished, hand your score sheet to the Judges' Chair